

# **GALERIA PEDRO OLIVEIRA**

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## **ADELINA LOPES**

**OPENING SATURDAY 9<sup>TH</sup> MAY 16H**

12 MAY – 13 JUN 2009  
TUESDAY – SÁTURDAY 15-20H

This exhibition presents a series of recent works from Adelina Lopes. Through the use of installation and photography, the artist defines new composites for already explored topics and materials. Quotidian objects and trivial items; transparencies, liquids and glass work together to make possible the representation of a long process of economy and subtraction in a body of work that searches to emphasize the concept behind each piece, thus assuring the representation of all fictions and contradictions that it intends to induce.

In this series of works we can clearly define a strategy that suggests a fugue to a universe of simulacra where the lack of prominence of colour does not destroy the relevance of images. Rather, it is in the context of the dissection of the object chromatic qualities that the message expands.

Several adaptable elements collaborate in the definition of the suggestible medium we find in this exhibition: water, light, transparency and mirrors are the devices that convey plates, rocks and paper to new fabricated environments. The first altering the shape and function of the second, creating an impossible context or an improbable event, transforming objects into a simple language game.

Implicit in the design of these environments, the concept of anti-narrative is played here in the diffusion of messages that do not require explanatory contents or persuasion structures. Effacing the most subjective features, which we associate with much of contemporary artistic production, it is possible to find a more direct relation with our senses and present an accomplished idea of understanding for each piece.

**Joana de Deus**