

PRESS-RELEASE

26th of October 2006

Cecília Costa

November

**Inauguration: 4th of November at 3 pm
Until the 7th of December**

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(...) Any ball of yarn, knot or tying is linked by its thread to its Principle and it is in an attempt to find this that the unravelling of these networks goes directly from the undoing of the face that it never got to know or gives way to a rearranging of the thread. It is the thread of the drawing, being elastic, slippery, labyrinthine and manipulating that in threatening to reveal the model portrayed denounces the mask that impedes it.

These are portraits, self-portraits, attempts at taming not only the whimsical line of the drawing, but also, and with its help, giving in to the will of the mask that hides that which intends to be revealed (...)