

GALERIA PEDRO OLIVEIRA

Jorge Molder



Jorge Molder is an insurmountable figure in the field of Portuguese contemporary art. His presence as the representative of Portugal at the last Venice Biennial, in 1999, and the resounding success he achieved there, has projected his name and granted visibility to his work, confirming his status on the highest circuits of international art.

The set of new works here presented in that which is his third individual exhibition in this gallery includes a series of 24 35 x 35cm photographs entitled "The Small World", and a series of 20 26 x 26cm photographs on zinc entitled "The Blue of the Sky -- to GB". Both series are from the year 2000.

On the day following this inauguration, Jorge Molder, along with other artists, will open the "Mnemosyne" project, within the Coimbra Encounters of Photography 2000, for which he was specially invited.

Jorge Molder was born in Lisbon in 1947. He studied philosophy -- an inheritance that is revealed within his work -- and began his artistic activity in the seventies, holding his first individual exhibition in 1977. His photography, whether in the use of black and white on large and middle-size surfaces or in zincs and Polaroids, is always a search for the meaningful detail of the process that provokes the metamorphosis of the image for the observer.

Jorge Molder lives and works in Lisbon.

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Inauguration -- Friday, November 3rd, 2000 at 10 pm.

Exhibition -- From November 4th to November 9th 2000.

Times -- Tuesday to Saturday, from 3 pm to 8 pm.

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