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PRESS-RELEASE  
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## JORGE MOLDER

*In all shapes and forms*

OPENING FRIDAY 28<sup>th</sup> NOV 10.00pm

29<sup>th</sup> NOV – 31<sup>st</sup> JAN 2009  
Tuesday – Saturday | 03.00 – 08.00pm

One thing and also its opposite.

*In all shapes and forms* brings together two sets of photos, both made during the current year, 2008.

**Tangram** explores the idea of the original Chinese puzzle in which, from moving seven figures, all subdivisions of a square, it is possible to build numerous forms; **Occultations** correlates as fully as possible to the meaning of the word.

During 2004 I made a lot of Polaroid photos depicting hands on a lightbox, as if these hands were searching for different combinations, evading from their ever meaningful presence in a potentially endless game, like Tangram. This work was left for another day, delayed like so many other things. I had thought at the time to show these hands as they are now presented, maintaining the mysterious contrast levels allowed by the use of the lightbox and expanding their scale.

**Occultations** is about hiding, a desire for concealment, even if not entirely authentic. In this piece the relation between eyes and hands becomes crucial: these organs are equally meaningful and expressive and their correlation here is not coincidental: both tolerate all association and complicity.

Among revealing and hiding, we unveil infinite modulations, to show and to pretend, to glance showing all that is inside, while producing an insurmountable divide.

It is in this fashion, that these two series present worlds that are simultaneously neighboring and very apart, in all shapes and forms...

**Tangram**, 2004/08 – ink-jet digital print, series of 12 photos, 96 x 96 cm. edition of 3. edition 1/3

**Occultations**, 2008 – ink-jet digital print, series of 12 photos, 96 x 96 cm. edition of 3. edition 3/3

Jorge Molder (November 2008)