

JULIÃO SARMENTO

Lisboa, 1948.

Vive e trabalha no Estoril, Portugal / Lives and works in Estoril, Portugal.

Until April 2011:

Monograph Room – Solo Display of works in the Tate Collection, Tate Modern, London, UK

Exposições individuais (selecção) / Solo shows (selection)

2010

Make it New, Christopher Grimes Gallery, Santa Monica, California, U.S.A.

Galleria Alessandra Bonomo, Roma, Italy

Galleria Giorgio Persano, Torino, Italy

Abbaye Saint-André, Centre d'art contemporain, Meymac, (Curators: Caroline Bissière / Jean-Paul Blanchet)

CAC Málaga, Spain

2009

Paris, France, New Galerie de France, Julião Sarmiento Silhouettes Noires 2002-2003 (19/05 – 04/07/2009)

Santa Monica, California, USA, Christopher Grimes Gallery, Julião Sarmiento - Works on paper: Women and Houses and Plants ...

2008

Madrid, Spain, Galería Pepe Cobo, Notes Towards a Definition of Pleasure

Granada, Spain, Centro José Guerrero, Literal – Julião Sarmiento (catalogue); Curated by Delfim Sardo

Lisboa, Portugal, Cristina Guerra Contemporary Art, Julião Sarmiento

Lisboa, Portugal, Appleton Square, L.A. Prints

Lisboa, Portugal, Voyeur Project View, Voyeur

2007

Porto, Portugal, Galeria Pedro Oliveira, Film Noir (part 2)

São Paulo, Brazil, Galeria Fortes Vilaça, Picture Show

2006

Santander, Spain, Fundación Marcelino Botín, Julião Sarmiento : Withholding Works, 1994-2006 (catalogue) Curated by James Lingwood

Santa Monica, California, U.S.A., Christopher Grimes Gallery, Film Noir

Barcelona, Spain, Galería Joan Prats, Julião Sarmiento The Players (catalogue)

Badajoz, Spain, MEIAC Museo Extremeño e Iberoamericano de Arte

Contemporâneo, Julião Sarmiento Ediciones Numeradas 1972-2006 (catalogue) ;Curated by Delfim Sardo

London, England, Lisson Gallery, Julião Sarmiento The Players

2005

Deurle, Belgium, Museum Dhondt-Dhaenens, Julião Sarmiento (artist book);Curated by Joost Declercq

Queluz, Portugal, Palácio Nacional de Queluz, Queluz (catalogue); Curated by João Pinharanda

New York, U.S.A., Sean Kelly Gallery, Some Limits of Reason

2004

Miami Beach, Florida, U.S.A., Miami Design District, The Moore Building ParkingLot, Drift A Project by John Baldessari,

Julião Sarmiento and Lawrence Weiner (catalogue);Curated by Delfim Sardo

Coimbra, Portugal, CAV – Centro de Artes Visuais, Ghosts (catalogue)

Lisboa, Portugal, Centro Cultural de Belém, Drift - John Baldessari, Julião Sarmiento, Lawrence Weiner (catalogue) Curated by Delfim Sardo

Eindhoven, The Netherlands, Van Abbemuseum, Echo (catalogue); Curated by Eva Meyer-Hermann

2003

München, Germany, Galerie Bernd Klüser, Parasite

Praha, Czech Republic, Jiri Svestka Gallery

Sevilla, Spain, Galería Pepe Cobo

Lisboa, Portugal, Cristina Guerra Contemporary Art

2002

Lisboa, Portugal, Museu do Chiado, Trabalhos dos Anos 70 (catalogue);Curated by Pedro Lapa

Braga, Portugal, Galeria Mário Sequeira (catalogue)

São Paulo, Brazil, Galeria Fortes Vilaça

New York, U.S.A., Sean Kelly Gallery, Domestic Isolation

London, England, Lisson Gallery, Doppelgänger

2001

Funchal, Madeira, Portugal, Porta 33, What Makes A Writer Great (catalogue); Curated by Delfim Sardo

Funchal, Madeira, Portugal, Museu de Arte Contemporânea, Fortaleza de S. Tiago, -Me (catalogue) Curated by Delfim Sardo

Beverly Hills, California, U.S.A., Grant Selwyn Fine Art

Barcelona, Spain, Galería Joan Prats, Obra Recent (catalogue)

2000

Caldas da Rainha, Portugal, ESTGAD, Slow Motion (catalogue); Curated by Miguel Wandschneider

Nagoya, Japan, Akira Ikeda Gallery (catalogue)

Lisboa, Portugal, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste

Gulbenkian, Flashback (catalogue) ;Curated by James Lingwood

1999

New York, U.S.A., Sean Kelly Gallery, A Film Installation
Madrid, Spain, Palacio de Velazquez, Museo Nacional Centro de Arte Reina Sofia, Flashback (catalogue) Curated by James Lingwood
Los Angeles, California, U.S.A. Dan Bernier Gallery, The Wrong Person
Rio de Janeiro, Brazil, Paço Imperial, Segredos e Mentiras; Curated by Marcantonio Vilaça
Brussel, Belgium, Xavier Hufkens, Maverick
São Paulo, Brazil, Galeria Camargo Vilaça, Segredos e Mentiras (brochure)
Washington, D.C., U.S.A., Hirshhorn Museum and Sculpture Garden, Fundamental Accuracy, (brochure) Curated by Neal Benezra

1998

New York, U.S.A., Sean Kelly Gallery
München, Germany, Galerie Bernd Klüser, Veneno
Porto, Portugal, Galeria Pedro Oliveira, Carpe Diem / Racial Makeup
Bologna, Italy, Galleria d'Arte Moderna (catalogue); Curated by Hubertus Gassner and Danilo Eccher

1997

New York, U.S.A., Sean Kelly Gallery, Suffering, Despair and Ascent (catalogue)
München, Germany, Haus der Kunst, Werke 1981-1996 (catalogue); Curated by Hubertus Gassner
Kitakyushu, Japan, CCA Kitakyushu – Project Gallery.
Urban Corpo Venezia, Italy, XLVII Biennale di Venezia, Portuguese Pavillion, Palazzo Vendramin ai Carmini, (catalogue); Curated by Alexandre Melo

1996

Braga, Portugal, Museu Nogueira da Silva, Galeria da Universidade do Minho (catalogue)
London, England, London Projects, The House with the Upstairs in it
Eindhoven, The Netherlands, Van Abbemuseum, Two Rooms (catalogue); Curated by Christiane Berndes
New York, U.S.A., Sean Kelly Gallery, Selfish, Proud, Cunning, and Regardless of Others

1995

Brussel, Belgium, Xavier Hufkens, Only a moment or two of brutal madness
Sintra, Portugal, Palácio Nacional de Sintra (catalogue)
Coimbra, Portugal, Edifício das Caldeiras, Universidade de Coimbra, Quatre Mouvements de la Peur, (catalogue) Curated by Albano da Silva Pereira
Köln, Germany, Galerie Béla Jarzik, Laura and Alice
Porto, Portugal, Galeria Pedro Oliveira

1994

Santa Monica, California, U.S.A., Ruth Bloom Gallery
München, Germany, Galerie Bernd Klüser, Laura and Alice
València, Spain, IVAM, Centre del Carme (catalogue); Curated by Vicente Todolí
Montréal, Québec, Canada, Centre des Arts Saidye Bronfman, The White Paintings (catalogue) Curated by Regine Basha

1993

Lisboa, Portugal, Centro de Arte Moderna, Fundação Calouste Gulbenkian (catalogue) Curated by Michael Tarantino

1992

São Paulo, Brazil, Galeria Luisa Strina
Bern, Switzerland, Galerie Erika + Otto Friedrich
Porto, Portugal, Fundação de Serralves (catalogue); Curated by Michael Tarantino
Brussel, Belgium, Xavier Hufkens

1991

Lisboa, Portugal, Galeria Cómicos/Luís Serpa, Pinturas Brancas
Rotterdam, The Netherlands, Witte de With, Center for Contemporary Art (catalogue) Curated by Chris Dercon and Gosse Oosterhof
New York, U.S.A., Louver Gallery
Paris, France, Galerie Montenay
Sevilla, Spain, Fundación Luis Cernuda (catalogue); Curated by Kevin Power

1990

Porto, Portugal, Galeria Pedro Oliveira, Dias de Escuro e de Luz (catalogue)
München, Germany, Galerie Bernd Klüser, Neue Arbeiten
Milano, Italy, Galleria Giorgio Persano

1989

Madrid, Spain, Galería Marga Paz
Brussel, Belgium, Xavier Hufkens
Lisboa, Portugal, Galeria Cómicos

1988

München, Germany, Galerie Bernd Klüser, Gnadenstoss (catalogue)
Torino, Italy, Galleria Giorgio Persano
Bern, Switzerland, Galerie Erika + Otto Friedrich

1987

Madrid, Spain, Galería Marga Paz

1986

München, Germany, Galerie Bernd Klüser, Neue Arbeiten
Malaga, Spain, Museo de Bellas Artes de Malaga (catalogue)
Lund, Sweden, Anders Tornberg Gallery
Bari, Italy, Galleria Marilena Bonomo
Frankfurt, Germany, Galerie Heinrich Ehrhardt

1985

Lisboa, Portugal, Galeria Cómicos (catalogue)
Basel, Switzerland, Perspective 85, Art 16'85 (catalogue)

1984

Bern, Switzerland, Galerie Erika + Otto Friedrich, Arbeiten auf Papier
Lisboa, Portugal, Galeria Cómicos, Pinturas
Madrid, Spain, Galería Juana de Aizpuru

1982

Setúbal, Portugal, Casa de Bocage, Pinturas 1981/82 (poster/catalogue)
Bern, Switzerland, Galerie Erika + Otto Friedrich, Drawings
Lisboa, Portugal, ARTA, Pinturas em Papel (catalogue)

1980

Zagreb, Yugoslavia, Studio GSU, Galerije Grada Zagreb, 1947 (poster/catalogue)
Porto, Portugal, Galeria Modulo, Testa
Lisboa, Portugal, Galeria Diferença, Rosebud

1979

Coimbra, Portugal, Galeria CAPC, Gnaít (catalogue)
Bern, Switzerland, Galerie Erika + Otto Friedrich, Reading Pieces (catalogue)

1978

Porto, Portugal, Centro de Arte Contemporânea, Museu Nacional de Soares dos Reis, Jaula Cage e Trabalhos Recentes (brochure)

1977

Porto, Portugal, Galeria Modulo, Don Juan (poster/catalogue)

1976

Lisboa, Portugal, Galeria de Arte Moderna, S.N.B.A. (brochure)

Exposições colectivas (selecção) / Group Shows (selection)**2010**

Sous la Dictée de l'Image Um novo percurso pela Colecção Berardo, Museu Colecção Berardo, Lisbon, Portugal
Linguagem e Experiência. Obras da Colecção da Caixa Geral de Depósitos, Centro Cultural Palácio do Egipto, Oeiras, Portugal
Outside the Box: Edition Jacob Samuel, 1988-2009, Hammer Museum, Los Angeles, California, U.S.A.

2009

Meymac, France, Abbaye Saint André, Centre d'art contemporain, Pas Necessaire et Pourtant Indispensable 1979-2009: 30 ans d'art contemporain à Meymac (4/7 – 11/10/2009); Curated by Caroline Bissière
Silves, Portugal, Casa das Culturas Árabs e Mediterrânicas ART ALGARVE 2009 - Blink Gravuras do CAM/ Fundação Calouste Gulbenkian (21/06 – 27/09/2009)
Lagos, Portugal, Centro Cultural de Lagos, ART ALGARVE 2009 – Entre o Céu e o Mar (21/06 – 27/09/2009) Curated by Miguel Amado and Albano da Silva Pereira
Portimão, Portugal, Museu de Portimão e Galeria do Teatro Tempo, ART ALGARVE 2009 – Forças (21/06 – 27/09/2009) Curated by Luísa Especial
Porto, Portugal, Museu Serralves, Serralves 2009 A Colecção; Curated by João Fernandes and Ulrich Looch
A Coruña, Spain, MACUF – Museo de Arte Contemporáneo Union Fenosa, Antes de ayer y pasado mañana; o lo que puede ser Pintura hoy; Curated by David Barro
A Coruña, Spain, Fundación Caixa Galicia, Miradas: Desde el informalismo a lo multicolor Colección Caixa Galicia (catalogue); Curated by Alfonso de la Torre
Lisboa, Portugal, Museu da Cidade – Pavilhão Preto, Desenhos [Drawings]: A-Z (Museu da Cidade, Lisboa, 2009) Curated by Adriano Pedrosa
Portland, Oregon, USA, Portland Art Museum, Mixografia: Innovation and Collaboration Curated by Annette Dixon

2008

Lisboa, Portugal, Museu Colecção Berardo, BESart – Colecção Banco Espírito Santo – O Presente: Uma Dimensão Infinita (catalogue) ; Curated by Maria de Corral and Lorena Martinez de Corral
Lisboa, Portugal, Hospital Júlio de Matos, Pavilhão 28, Turn me on; Curated by Bruno Marques, Israel Guarda, Ivo Braz and José Oliveira
Paris, France, New Galerie de France, Ombres; Curated by Catherine Thiek
Alcoitão, Portugal, Ellipse Foundation Art Centre, Listen Darling ... The World is Yours Curated by Lisa Phillips
Rabat, Morocco, L'Appartement 22, No Food for Visitors ; Curated by Muriel Enjalran
Sevilla, Spain, Casa de la Provincia, Colección de Arte Contemporáneo Fundación "La Caixa" Últimos Sueños catalogue) ; Curated by Mariano Navarro
München, Germany, Galerie Bernd Klüser, Reflections on Light 30 Jahre Galerie Bernd Klüser
Lisboa, Portugal, Museu Colecção Berardo, Não te posso ver nem pintado Um novo percurso pela Colecção Berardo Curated by Eric Corne
Cascais, Portugal, Centro Cultural de Cascais, Young at Heart (Remix) (brochure) Curated by Alexandre Melo
Porto, Portugal, Museu Nacional Soares dos Reis, Linha do Horizonte (brochure) Curated by Bernardo Pinto de Almeida
Carrara, Italy, Centro Arti Plastichi Internazionali e Contemporanee, XIII Biennale Internazionale di Scultura di Carrara Nient'altro che scultura. Nothing but sculpture; Curated by Francesco Poli
New York, U.S.A., Sean Kelly Gallery, Cancelled, Erased & Removed; Curated by Sean Kelly
Roma, Italy, Galleria Alessandra Bonomo, Mental Drawings Monica Bonvicini, Teresita Fernandez, Carlos Garaicoa, Mona Hatoun, Roni Horn, Marc Quinn, Julião Sarmento, Rosemarie Trockel (catalogue); Curated by Ludovico Pratese
Vigo, Spain, MARCO Museo de Arte Contemporânea de Vigo, Paixóns Privadas, Visións Públicas Coleccións D.O. Galicia (catalogue) ; Curated

by Fernando Castro Flórez

Rio de Janeiro, Brazil, Caixa Cultural, Linha do Horizonte (brochure); Curated by Bernardo Pinto de Almeida

Auckland, New Zealand, Jensen Gallery, 20/ 20

Lisboa, Portugal, Museu da Cidade – Pavilhão Branco, Ponto de Vista Obras da Coleção da Fundação PMLJ Curated by Miguel Amado

Milano, Italy, Mimmo Scognamiglio Artecontemporanea People – Maddalena Ambrosio, Justine Kurland, Julião Sarmento, Spencer Tunick
Lisboa, Portugal, CHIADO Museu Nacional de Arte Contemporânea, Múltiplas Direções, Curated by Pedro Lapa

2007

Milano, Italy, Galleria Raffaella Cortese Untitled – Kcho, Julião Sarmento, Kiki Smith, Jana Sterbak

León, Spain, MUSAC Museo de Arte Contemporáneo de Castilla y León, Existencias Colección MUSAC Curated by Norberto Doctor and Augustín Pérez Rubio

Rio de Janeiro, Brasil, Centro Cultural Banco do Brasil, Brasil desFocos [o olho de fora] (catalogue) Curated by Paulo Herkenhoff and Nessia Leonzini

Lagos, Portugal, Centro Cultural de Lagos, Livre Circulação / Toll Free: Serralves no Algarve Curated by João Fernandes

Meymac, France, Abbaye Saint-André – Centre d'art contemporain, Je est il, Je sont ils? (catalogue) Curated by Caroline Bissière and Jean-Paul Blanchet)

Lisboa, Portugal, Fundação Calouste Gulbenkian, 50 Anos de Arte Portuguesa (catalogue) Curated by Raquel Henriques da Silva

Cáceres, Spain, Palacio de Mayoralgo, Ocultos Dos autores de la colección Helga de Alvear

Badajoz, Spain, MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo Secuencias 76/06 Arte contemporáneo en las colecciones públicas de Extremadura

New York, U.S.A., Sean Kelly Gallery, Pure

Barcelona, Spain, CaixaForum Barcelona, Colección de Arte Contemporáneo Fundación "la Caixa" Escucha con tus ojos, (catalogue)

Dallas, Texas, U.S.A., Dallas Museum of Art, Fast Forward: Contemporary Collections for the Dallas Museum of Art

Granada, Spain, Centro José Guerrero, The Invisible Show (catalogue)

2006

Porto, Portugal, Museu Serralves, The 1980's: A Topology (catalogue)

Vigo, Spain, MARCO – Museu de Arte Contemporânea, The Invisible Show (catalogue)

Torino, Italy, Galleria Giorgio Persano

Pier Paolo Calzolari, Nicola De Maria, Mario Merz, Michelangelo Pistoletto, Julião Sarmento

Lisboa, Portugal, CCB Centro Cultural de Belém, Helga de Alvear Conceitos para uma coleção (catalogue)

Alcoitão, Portugal, Ellipse Foundation, Group show (opening exhibition) (brochure)

Barcelona, Spain, Fundació Foto Colectania, Sin Límites Colección de la Fundação Serralves (catalogue)

München, Germany, Galerie Bernd Klüser, Kunst und Photographie / Photographie und Kunst

Nizhny Novgorod, Russia, NCCA National Centre for Contemporary Arts

Moskwa, Russia, NCCA National Centre for Contemporary Arts

De Dentro – V Glup 6 contemporary portuguese artists (catalogue)

Luanda, Angola, Instituto Camões – Centro Cultural Português, Portugal Novo – Artistas de Hoje e Amanhã (catalogue)

Tel Aviv, Israel, Dvir Gallery, To Allen Ginsberg

Bilbao, Spain, Guggenheim Bilbao, Homage to Chillida (catalogue)

Coimbra, Portugal, CAV Centro de Artes Visuais XX – Visões do feminino na Coleção dos Encontros de Fotografia (catalogue)

A Coruña, Spain, MACUF Museo de Arte Contemporáneo Union Fenosa

Territorio Oeste Aspectos singulares del arte portugués contemporáneo (catalogue)

Hornu, Belgium, MAC's Grand-Hornu, Anagramme

São Paulo, Brazil, Galeria Fortes Vilaça, Hollywood Boulevard; Curated by Alexandre Melo

2005

Santa Monica, California, U.S.A., Christopher Grimes Gallery, Drawing

München, Germany, Galerie Bernd Klüser, Drawings

Santander, Spain, Fundación Marcelino Botín, Del zero al 2005 perspectivas del arte en Portugal (catalogue)

São Paulo, Brazil, Estação Pinacoteca, Portugal Novo Artistas de Hoje e Amanhã

Lisboa, Portugal, Museu Bordalo Pinheiro, O Contrato Social (catalogue)

Lisboa, Portugal, Cristina Guerra Contemporary Art, Romance [a novel] (catalogue) Curated by Adriano Pedrosa

Brugge, Belgium, Grootseminarie, PMMK, Museum voor Moderne Kunst, Soul Inspired Art (catalogue)

Oeiras, Portugal, Hangar K7, Fundação de Oeiras, Terminal – Toxic o discurso do excesso (catalogue) Curated by Paulo Mendes

Lisboa, Portugal, Centro Cultural de Belém, Coleção Berardo Construir / Desconstruir / Habitar

Funchal, Madeira, Portugal, Porta 33, Desenhos : A-Z [Drawings : A-Z] Coleção Madeira Corporate Services

Madrid, Spain, Galería Pepe Cobo, Feminae

2004

Basel, Switzerland, Galerie Friedrich, L'Escalade du Désir

Tel Aviv, Israel, Center for Contemporary Art, VideoZone2

Neuss, Germany, Langen Foundation, Bilder der Stille Die Tradition Japans und die westliche Moderne (catalogue)

Vila Velha, Espírito Santo, Brazil, Museu Vale do Rio Doce, Invenção de Mundos Coleção Marcantonio Vilaça

Lisboa, Portugal, Museu do Chiado, Meio Século de Arte Portuguesa 1944-2004

Dublin, Ireland, Royal Hibernian Academy, Joyce in Art : Visual Art Inspired by James Joyce (catalogue)

2003

Porto, Portugal, Museu Serralves, Figuração e Desfiguração - Inventário de gestos

Castelo Branco, Portugal, Museu de Francisco Tavares Proença Júnior 1960-1980 Anos de normalização artística nas coleções do Museu do Chiado (catalogue)

Lisboa, Portugal, Centro Cultural de Belém, Corpus Visões do corpo na Coleção Berardo

Badajoz, Spain, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Colección de Arte Contemporânea da Caixa Geral de Depósitos

Coimbra, Portugal, Centro de Artes Visuais, Sem Limites No Limits (catalogue)

San Francisco, California, U.S.A., San Francisco Museum of Modern Art, Reel Sculpture : Film into Art

Eindhoven, The Netherlands, Van Abbemuseum, About We; Curated by Jan Debbaut

New York, U.S.A., Sean Kelly Gallery, Upon Reflection...

2002

Sintra, Portugal, Sintra Museu de Arte Moderna, Territórios Singulares na Coleção Berardo (catalogue)

Porto, Portugal, Museu Serralves, Zoom – 1986-2002 Coleção de Arte Contemporânea Portuguesa da Fundação Luso-Americana para o Desenvolvimento : uma seleção (catalogue)

Lisboa, Portugal, Museu do Chiado, Diferença e Conflito O Século XX nas Coleções do Museu do Chiado
Bologna, Italy, Galleria d'Arte Moderna, Desire
São Paulo, Brazil, Galpão, Av. Francisco Matarazzo// Paralela
São Paulo, Brazil, Parque Ibirapuera, XXV Bienal de São Paulo – Iconografias Metropolitanas (Sala Especial) (catalogue)
Almere, The Netherlands, De Paviljoens, Non Linear Editing
Kitakyushu, Japan, CCA Kitakyushu, Project Room, Void Archive
Porto, Portugal, Museu Serralves, Something is Missing Atom Egoyan / Julião Sarmiento (catalogue)
São Paulo, Brazil, Galeria Fortes Vilaça, Rotativa Fase 2 (catalogue)
Athens, Greece, Athens School of Fine Arts, « The Factory », Conversation ? Recent acquisitions of the Van Abbemuseum (catalogue)

2001

Sevilla, Spain, Galería Pepe Cobo, Atlantes
Lisboa, Portugal, Cristina Guerra Contemporary Art Filipa César, João Onofre, Julião Sarmiento, Michael Biberstein, Noé Sendas, Rui Toscano (brochure)
Herford, Germany, Wir sind die Ander(en) (catalogue)
New York, U.S.A., Sean Kelly Gallery, Domestic Acts
Kraichtal, Austria, Ursula Blickle Stiftung, Desire (catalogue)
Veneza, Italy, Arsenal, 49° Biennale di Venezia, Plateau of Humankind (catalogue)
Rio de Janeiro, Brazil, Paço Imperial, Espelho Cego Seleções de uma Coleção Contemporânea (catalogue)
New York, U.S.A., Sean Kelly Gallery, Re-Location : on moving

2000

Gent, Belgium, Museum voor Schone Kunsten, Het oorkussen van de Melancholie The pilow of the Melancholy (catalogue)
Porto, Portugal, Museu de Serralves, Coleção Banco Privado para Serralves (brochure)
Coimbra, Portugal, Encontros de Fotografia de Coimbra, The Mnemosyne Project (catalogue)
Salzburg, Austria, Rupertinum, Die Intelligenz der Hand Europäische Zeichnungen von Picasso bis Beuys (catalogue)
New York, U.S.A., Barbara Gladstone Gallery, 0 0 Drawings 2000 (catalogue)
Braga, Portugal, Galeria Mário Sequeira, Helena Almeida, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Richard Long, Gerhard Richter, Julião Sarmiento, Pedro Cabrita Reis, Rachel Whiteread (catalogue)
Porto, Portugal, Galeria Pedro Oliveira, Uma galeria é uma galeria é uma galeria
Lisboa, Portugal, Culturgest, Um Oceano Inteiro para Nadar / Spanning An Entire Ocean (catalogue)
New York, U.S.A., Sean Kelly Gallery, On Language
London, England, Millenium Lofts, 9 Kean Street, Lisson Gallery at Covent Garden

1999

München, Germany, Städtische Galerie im Lenbachhaus
Das Gedächtnis öffnet seine Tore – Die Kunst der Gegenwart im Lenbachhaus (catalogue)
San Francisco, California, U.S.A., John Berggruen Gallery, The Painted Canvas
Porto, Portugal, Museu Serralves, Circa 1968 (catalogue)
Bonn, Germany, Kunstmuseum Bonn
Tage der Dunkelheit und des Lichts – Zeitgenössische Kunst aus Portugal (catalogue)
Eindhoven, The Netherlands, Stedelijk VanAbbemuseum, De Verzameling (deel 1)
Lisbon, Portugal, Fundação Calouste Gulbenkian / Centro de Arte Moderna José de Azeredo Perdigão, Linhas de Sombra (catalogue)
München, Germany, Kunstverein München, Damenwhal – Rita McBride & To Be Announced (catalogue)

1998

Porto, Portugal, Galeria Pedro Oliveira, Corpos em Trânsito
Palermo, Italy, Galleria Bianca, Cantieri Culturali, Alternativa Zero Tendenze polemiche dell'arte portoghese nelle democrazia (catalogue)
São Paulo, Brazil, Galeria Camargo Vilaça, Camargo Vilaça BIS 46
New York, U.S.A., Sean Kelly Gallery, Corpus Virtu
San Francisco, California, U.S.A., John Berggruen Gallery, Figuration / Abstraction
Oxford, England, The Museum of Modern Art, A Conversation Piece John Murphy – Julião Sarmiento (catalogue)
Lisboa, Portugal, Culturgest, Anos 80 (catalogue)
Barcelona, Spain, Galería Joan Prats, En qué estás pensando ?

1997

Oeiras, Portugal, Fundação de Oeiras, Anatomias Contemporâneas (catalogue) Curated by Paulo Cunha e Silva and Paulo Mendes
Barcelona, Spain, Fundació « La Caixa »; Colección de Arte Contemporáneo (catalogue)
Porto, Portugal, Fundação de Serralves, Perspectiva : Alternativa Zero (catalogue)
Kópavogur, Iceland, Kópavogur Art Museum Absence/ Presence – Christine Borland, Kristján Gudmundsson, Julião Sarmiento (catalogue)
New York, U.S.A., Sean Kelly Gallery, Magnetic – Drawings in Dialogue
Vila Nova de Famalicão, Portugal, Fundação Cupertino de Miranda A Arte, o Artista e o Outro (catalogue)
Eisenstadt, Austria, Burgenländische Landesgalerie
Innsbruck, Austria, Kunstraum Innsbruck
Kraichtal, Austria, Ursula Blickle Stiftung Von Kopf bis Fuss – Fragmente des Körpers (catalogue)
Madrid, Spain, Museo Nacional Centro de Arte Reina Sofía, Palacio de Velázquez En la piel de toro (catalogue)
Frankfurt, Germany, Art Frankfurt 1997, Messe Frankfurt Form und Funktion der Zeichnung Heute (catalogue)

1996

Funchal, Ilha da Madeira, Portugal, Galeria Porta 33 Nebeneinander (com Jorge Molde e Rui Sanches) (catalogue)
Porto, Portugal, Casa das Artes, 3ªs Jornadas de Arte Contemporânea Porto '96

1995

Lisboa, Portugal, Fundação Calouste Gulbenkian / Centro de Arte Moderna José de Azeredo Perdigão
Caldas da Rainha, Portugal, Museu de José Malhoa, Desenhos do Corpo (catalogue)
Rotterdam, The Netherlands, Witte de With, Center for Contemporary Art, Call it Sleep
Bilbao, Spain, Rekalde, Extremo Occidente (catalogue)
Washington D.C., U.S.A., Hirshhorn Museum and Sculpture Garden, The Collection Reviewed

1994

Caserta, Italy, Palazzo Reale di Caserta, Terrae Motus Terrae Motus (catalogue)
Santiago de Compostela, Spain, Centro Galego de Arte Contemporânea Itinere – Camiño e Camiñantes (catalogue)

Dublin, Ireland, Irish Museum of Modern Art, From Beyond the Pale – Julião Sarmiento and Cindy Sherman (catalogue)
Lisboa, Portugal, Centro Cultural de Belém, Depois de Amanhã / The Day After Tomorrow (catalogue)
London, England, Hayward Gallery, Unbound : Possibilities in Painting (catalogue)
Santa Fe, New Mexico, U.S.A., Laura Carpenter Fine Art Four Europeans : Helmut Dorner, Lili Dujourie, Harald Klingelhöller, Julião Sarmiento

1993

Beja, Portugal, Metalúrgica Alentejana, Juan Muñoz / Julião Sarmiento (catalogue)
Óbidos, Portugal, Solar do Largo de Santa Maria, BIO '93 – Cerco (catalogue)
Shibukawa, Japan, Hara Museum ARC, Contemporary Art from Portugal : Western Lines (catalogue)
Aachen, Germany, Ludwig Forum für Internationale Kunst
Dresden, Germany, Technische Sammlungen der Stadt Dresden
Berlin, Germany, Staatliche Kunsthalle, Klima Global – Arte Amazonas (catalogue)
Santa Monica, California, U.S.A., Ruth Bloom Gallery The Brushstroke : Painting in the 90's (brochure)

1992

München, Germany, Galerie Bernd Klüser, Der Gefrorene Leopard / The Frozen Leopard (catalogue)
Porto, Portugal, Fundação de Serralves, 10 Contemporâneos (catalogue)
Vejle, Denmark, Vejle Kunstmuseum, Portugisisk Nutidskunst – Rego, Sanches, Sarmiento (catalogue)
São Paulo, Brazil, Bienal de São Paulo, Parque Ibirapuera
Brasília, Brazil, Museu de Arte
Rio de Janeiro, Brazil, Museu de Arte Moderna, Arte Amazonas (catalogue)
Paris, France, Centre Georges Pompidou, Regard Multiple (catalogue)

1991

Gent, Belgium, Museum van Hedendaagse Kunst Triptico (catalogue)
Berlin, Germany, Martin-Gropius Bau, Metropolis (catalogue)

1990

München, Germany, Staatsgalerie moderner Kunst, Haus der Kunst Vom Haben und vom Wollen Perspektiven für eine Staatsgalerie moderner Kunst Eine Ausstellung (catalogue)
Barcelona, Spain, Centre d'Art Santa Mònica, Última Frontera. 7 Artistas Portuguesos (catalogue)

1989

Lisboa, Portugal, Galeria Cómicos, Crise de l'Objet

1988

Basel, Switzerland, Museum für Gegenwartskunst, Farbe Bekennen (catalogue)
Porto, Portugal, Casa de Serralves Um Olhar Sobre a Arte Contemporânea Portuguesa (catalogue)

1987

Le Mans, France, Palais des Congrès de la Ville du Mans
Fontevraud, France, Abbaye Royale de Fontevraud Quatrièmes Ateliers Internationaux des Pays de La Loire (catalogue)
Kassel, Germany, Documenta 8 (catalogue)
Paris, France, Grand Palais, Terrae Motus (catalogue)

1986

Frankfurt, Germany, Frankfurter Kunstverein
Prospect 86 (catalogue)

1985

Athens, Greece, Europalia, National Gallery, 11 European Painters (catalogue)
Eindhoven, The Netherlands, Stedelijk Van Abbemuseum, Dichgans, Dujourie, Dumas, Foxcroft, De Goede, Van Hemert, Iglesias, Klingelhöller, Luyten, Muñoz, Porter, Sarmiento, Schmidt Heins B., Schmidt Heins G., Vermeiren (catalogue)

1984

Ercolano, Italy, Fondazione Amelio, Villa Campolieto, Terrae Motus (catalogue)

1983

Barcelona, Spain, Caixa de Barcelona
Madrid, Spain, Casa del Monte, La Imagen del Animal (catalogue)
Schleswig-Holstein, Germany, Schleswig-Holsteinischer Kunstverein
Kiel, Germany, Kunsthalle zu Kiel der Christian-Albrechts-Universität
München, Germany, Stadtmuseum
Köln, Germany, Nationalgalerie Berlin Kunstverein, Kunst mit Photographie (Die Sammlung Dr. Rolf H. Krauss) (catalogue)
Lisboa, Portugal, Sociedade Nacional de Belas Artes, Depois do Modernismo (catalogue)

1982

Kassel, Germany, Documenta 7 (catalogue)

1981

Tilburg, The Netherlands, Kultureel Centrum
München, Germany, Kunstverein
Bonn, Germany, Kunstverein, Gott Oder Geissel ? Erotik in der Kunst Heute (catalogue)

1980

Venezia, Italy, Magazzini del Sale, La Biennale di Venezia (Il Tempo del Museo Venezia) (catalogue)
Paris, France, Musée d'Art Moderne de la Ville de Paris, XIe Biennale de Paris (catalogue)

1979

Stuttgart, Germany, Europa 79 (catalogue)
Barcelona, Spain, Fundacio Juan Miró, Fotografia als Kunst – Kunst als Fotografie
Bonn, Germany, Bonner Kunstverein

Heidelberg, Germany, Kunstverein Heidelberg
Text – Foto – Geschichten (catalogue)

1977

Lisboa, Portugal, Galeria Nacional de Arte Moderna, Alternativa Zero (catalogue)

COLECÇÕES PÚBLICAS / PUBLIC COLLECTIONS

Bayerische Staatsbibliothek , München, Germany
Caixa Geral de Depósitos, Lisbon, Portugal
CAMJAP Centro de Arte Moderna/Fundação Calouste Gulbenkian, Lisbon, Portugal
CCA Kytakyushu, Kytakyushu, Japan
CCB Centro Cultural de Belém, Lisbon, Portugal
Corcoran Gallery of Art, Washington, DC., U.S.A.
Ellipse Foundation, Lisboa, Portugal
FLAD Fundação Luso-Americana Para o Desenvolvimento, Lisbon, Portugal
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, U.S.A. Fondazione Amelio, Naples, Italy
Fondo Artistico dello Archivio Storico delle Arti Contemporanee della Biennale di Venezia, Venice, Italy
Fundação das Descobertas, Lisbon, Portugal
Fundação de Serralves, Oporto, Portugal
Fundació 'La Caixa', Barcelona, Spain
Fundación Caixa Galicia, A Coruña, Spain
Galerija Grada, Zagreb, Croatia
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, U.S.A.
IVAM Centre Julio González, Valencia, Spain
Liechtensteinische Staatliche Kunstsammlung, Liechtenstein
MAC'S Musée des Arts Centemporains de la Communauté française de Belgique, Hornu, Belgium
MACBA Museu d'Art Contemporani Barcelona, Barcelona, Spain
Malmö Museum, Malmö, Sweden
MAMB0 Museo de Arte Moderna, Bologna, Italy
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Ministério da Cultura, Lisbon, Portugal
MNCARS Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
MOCA Museum of Contemporary Art, Los Angeles, California, U.S.A.
Moderna Museet, Stockholm, Sweden / MOMA Museum of Modern Art, New York, U.S.A.
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Munson Williams Proctor Institute, Utica, New York, U.S.A.
Musée National d'Art Moderne/Centre Georges Pompidou, Paris, France
Museu do Chiado, Lisboa, Portugal
SFMOMA San Francisco Museum of Modern Art, San Francisco, California, U.S.A.
Sintra Museu de Arte Moderna, Sintra, Portugal
SMAK, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Solomon R. Guggenheim Museum, New York, U.S.A.
Staatsgalerie Moderner Kunst, Munich, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stadt Museet, Lund, Sweden
Städtische Galerie am Markt, Schwäbisch Hall, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
Städtische Galerie, Erlangen, Germany
Tate Collection, London, U.K.
Tel Aviv Museum of Art, Tel Aviv, Israel
The Saison Foundation, Tokyo, Japan
Van Abbemuseum, Eindhoven, Holland
Washington State University Collection, U.S.A.