

RITA McBRIDE

1960. Des Moines, IA, USA

Vive e trabalha em Dusseldorf. / Lives and Works in Dusseldorf.

1982 BA, Bard College, Annandale-on Hudson, NY
1987 MFA, California Institute of the Arts, Valencia

PRÉMIOS E RESIDÊNCIAS / PRIZES AND RESIDENCES

2002 World Trade Center Competition, Skidmore, Owings & Merrill team
Guggenheim Memorial Foundation Fellowship
Cultural Board of the City of Hamburg Residency
1999 DAAD Residency, Berlin
1995 Artist in Residence, Fundacio Pilar i Joan a Mallorca, Palma
1991-92 American Academy in Rome, Rome Prize Fellowship in Visual Arts, Rome
1989 Artist in Residence, Carson City, NV

EXPOSIÇÕES INDIVIDUAIS / SOLO SHOWS

2010 **Way Out East**, Konrad Fischer Galerie, Berlin
Alexander and Bonin, NY, USA
Previously, Kunstmuseum Winterthur, Winterthur
2009 **Koenraad Dedobbeleer en Rita McBride, "Privaat"**, PMMK, Kunstmuseum aan Zee, Ostende
New Markers, Alexander and Bonin Gallery, New York
2008 **Public Works**, Museum Abteiberg, Mönchengladbach
Some Settlements, Konrad Fischer Galerie, Düsseldorf
Settlers, Galeria Pedro Oliveira, Porto
2007 **Rita McBride: Civic Sculpture in memoriam**, Museum X, Museum Abteiberg, Mönchengladbach, Germany
Rita McBride, Alfonso Artiaco, Naples
2006 **HEX.PRO.JIG**, Annemarie Verna Galerie, Zürich
Double to Watch, Triple to Help, Alexander and Bonin, New York
2004 **Rita McBride: Exhibition**, The Sculpture Center, Long Island City, NY
Middle Managers/Self-Storage, Frehrking Wiesehöfer, Cologne
Mae West and the Middle Managers, Mai 36 Galerie, Zürich
CH-8873 Amden, one day performance at CH-8873, Amden, Switzerland
No Fixed Address, Artspeak, Vancouver, BC
2003 **Vehicles and Vessels**, Alexander and Bonin, New York
2002 **Servants and Slaves**, Annemarie Verna Galerie, Zürich
General Growth, Institut d'art contemporain, Villeurbanne
Naked Came the Stranger, Kunstmuseum Liechtenstein, Vaduz
2001 **472 New Positions**, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
White Elephant and Albatrosses, Alexander and Bonin, New York
Machines, Mai 36 Galerie, Zürich
2000 **Secession Tower**, Wiener Secession, Vienna
Werkshow, Staatliche Kunsthalle Baden-Baden; Neuer Aachener Kunstverein, Aachen
Her House with the Upstairs in it, DAAD Galerie, Berlin
1999 **National Chain**, galerie deux, Tokyo
Aloof and Incidental, Annemarie Verna Galerie and Mai 36 Galerie, Zürich
Rita McBride & To Be Announced, Kunstverein München, Munich (presented as part of the ongoing *Damenwahl* exhibition series, Siemens Kulturprogramm)
1997 **Arena & National Chain**, Witte de With, Rotterdam
Rita McBride, Alexander and Bonin, New York
Hyperinclusion, OSMOS, Berlin
1997 **The Donkey's Way and Piggybackback** (in collaboration with Catherine Opie and Lawrence Weiner) Galeria Pedro Oliveira, Porto, Portugal
1995 **Gilded Carriages and The Donkey's Way and La Concierge** (in collaboration with Hsin-Ming Fung), Margo Leavin Gallery, Los Angeles
1994 **Backsliding, sideslipping, one Great Leap and the "forbidden"**, Michael Klein Gallery, New York
Fatal Egg, Ausstellungsbuero Michael Schill, Stuttgart
1993 **Wise women caught breathing**, Studio Galeria, Budapest
There would be no leaves to rake on Sunday, Margo Leavin Gallery, Los Angeles
The Fat Man, The Spine, The Spineless and Thin Corners, Michael Klein Inc., New York
Parts, Des Moines Art Center, Des Moines, IA
1990 **Rita McBride: New Work**, Margo Leavin Gallery, Los Angeles
1989 **Rita McBride**, Galeria Atlantica, Porto, Portugal
Men to Match My Mtns., XS Gallery, Carson City, NV

EXPOSIÇÕES COLECTIVAS (SELECCIONADAS DESDE 2000) / GROUP SHOWS (SELECTED SINCE 2000)

2010 **Lugares de Incerteza**, Palacete Pinto Leite, Look Up! Natural Porto Art Show, comissariado David Barro, Porto
Let's talk about houses: when art speaks architecture (building, unbuiding, inhabit, Lisbon Architecture Triennale, Museu do Chiado, Lisboa, comissariado Delfim Sardo
2009 **Exposição #4 – Um projecto das Galeria Cristina Guerra, Pedro Cera, Pedro Oliveira e Vera Cortês** agência de arte, Espaço BESART, Lisboa
Tell me something good, Santa Monica Museum of Art, California, USA
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe
Public Garden - Public Generation, Neuer Aachener Kunstverein
Time as Matter. MACBA Collection. New Acquisitions, MACBA Barcelona
Gipfeltreffen der Moderne, Kunst- und Ausstellungshalle, Bonn

- United Technologies**, Lismore Castle Art
Carreras Mugica, Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Bilbao
 2008 **2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world**, Mai 36 Galerie, Zürich
La Seconde es partie la première, Jeu de Paume, Paris
Tight, repeating boredom, Frac Bourgogne, Dijon, commissariado Eva Gonzalez Sancho
 Kuenstlerverein Malkasten, Düsseldorf, commissariado Markus Ambach
Bart Books at Curating the Library, evening performance at de Singel, Antwerp, Belgium
Parcours Interdit II Malkastenpark, Kunstverein Malkasten, Duesseldorf
Fabricateurs d'espace, Institut d'art contemporain, Villeurbanne
One Night Stand, Berlin Biennial, KW, Berlin
 2007 **Second_nature**, Galerie l'Independance Dexia Banque International, Luxembourg
New Tribune, General Public, Berlin
Triennale Fellbach, Germany
Mimetic, Centre d'art de l'Yonne, Communs du Château de Tanlay, Yonne, Bourgogne
Pure, Sean Kelly Gallery, New York
Exit Music (for a film), Grimm/Rosenfeld Gallery, New York
 2006 **Plane Figure: American Art in Swiss Private Collections and from the Kunstmuseum Winterthur**, Kunstmuseum Winterthur
Neue Kunst in Alten Garten 2006, Gehrden-Lenthe, Germany
RE: LOCATION, Alexander and Bonin, New York
 2005 **Farsites/Sitios Distantes**, San Diego Museum of Art; Centro Cultural Tijuana CECUT
 2004-05 **raumfürraum**, Kunsthalle Düsseldorf
 2003 **Micro-Utopias**, Bienal de Valencia, Spain
Living Inside the Grid, New Museum of Contemporary Art, New York
 2002 **Think Big/Voir grand**, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
2002 Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Building Structures, P.S.1 Contemporary Art Center, Long Island City, NY
Artists Imagine Architecture, Institute of Contemporary Art, Boston
Through a Sequence of Space, Galerie Nordenhake, Berlin
 2001 **Archisculptures**, Kunstverein Hannover
Crossing the Line, Queens Museum of Art, New York
 2000 **Rita McBride, Julius Schulman**, Adamski Frehrking Wiesehöfer, Cologne
HausSchau; das Haus in der Kunst, Deichtorhallen, Hamburg
What if; Art on the Verge of Architecture and Design, Moderna Museet, Stockholm
Please Let my Affections Lead me into Danger, Galerie Bernd Klüser, Munich
Over The Edges-The Corners of Ghent, Stedelijk Museum Actuele Kunst, Ghent

COLECCÕES PÚBLICAS (SELECÇÃO) / PUBLIC COLLECTIONS (SELECTION)

Bundeskunstsammlung zeitgenössischer Kunst, Bonn
Des Moines Art Center, IA
Frac-Bourgogne, Dijon
The San Diego Museum of Contemporary Art, La Jolla, CA
Museum of Contemporary Art, Los Angeles
Neues Museum, Nürnberg
Frac-Ile de France-Le Plateau, Paris
Queens Museum of Art, Queens, NY
Witte de With Center for Contemporary Art, Rotterdam
Kunstmuseum, St.Gallen
De Pont Foundation for Contemporary Art, Tilburg
Kunstmuseum Liechtenstein, Vaduz
Institut d'Art Contemporain, Villeurbanne, France
Wake Forest University Collection, Winston-Salem, NC
Kunsthau, Zürich
Kunstmuseum Winterthur, Switzerland
Museu de Serralves, Porto
MACBA, Museo Arte Contemporani Barcelona, Barcelona
BESart , Colecção Banco Espírito Santo, Lisboa