

Rita Sobral Campos

Born in Lisbon, Portugal, 1982. Lives and works in New York, US.

Education

- 2004 - 2006 Master Degree in Fine Arts at School of Visual Art, New York
2002 - 2004 Bachelor Degree in Art History and Film Studies, FSCH,
Universidade Nova de Lisboa, Lisbon, Portugal
1997 - 2002 Advanced Degree in Fine Arts, Ar.Co Art School, Lisbon, Portugal

Solo Shows

- 2009 *Transporter*, Pedro Oliveira Gallery, Porto, Portugal
2008 *Unclehead*, in collaboration with Alexandre Singh, EDP
Foundation, Lisbon, Portugal
2006 *The Archivist: Heterotopia*, Pedro Oliveira Gallery, Porto,
Portugal
2005 *Structural Schizophrenia ou quando a mentira se tornou verdade*,
Culturgest Arts Center, Porto, Portugal
2004 *Espaço, estruturas e outras cores mais*, Promontório Arquitectos,
Lisbon, Portugal
2002 *Rita Sobral Campos/Ricardo Valentim*, with Ricardo Valentim,
Sala do Veadó, National Museum of Natural History,
Lisbon, Portugal

Selected Group Shows

- 2010 Galerie Bäckerstr 4, Plattform für Junge Kunst, Vienna, Austria
2009 *On Rituals of Homecoming*, curated by Adam Budak, Lodz,
Poland
E-flux video rental”, Calouste Gulbenkian Foundation, Lisbon,
Portugal
2008 Elisabeth Harvey Foundation, New York, US
18 presidentes, um palácio e outras coisas mais, curated by
Miguel Amado, Belém Palace, Lisbon, Portugal
Lá Fora, curated João Pinharanda, EDP Foundation, Lisbon,
Portugal
2007 *O Debuxo nas Colección Públicas de Santiago*, Centro Galego de
Arte Contemporánea, Santiago Compostela, Spain
50 Years of Portuguese Art, Fundação Calouste Gulbenkian,
Lisbon, Portugal
2006 *A Brighter Day*, curated by Elise Goldberg, James Cohan Gallery,
New York, US
A Delicate Arrangement, curated by Dan Cameron, David Zwirner
Gallery, New York, US

- Prime Time*, Visual Arts Gallery, New York, US
Arquivar Tormentas, Centro Galego de Arte Contemporánea,
 Santiago Compostela, Spain
Dirty Words, Pedro Cera, Lisbon, Portugal
 2005 *GPO31031405*, Pedro Oliveira Gallery, Porto, Portugal
Uma extensão do olhar, entre a fotografia e a imagem fotográfica
 – *Obras da colecção da Fundação PLMJ*, Coimbra Visual
 Arts Center, Portugal
 2004 *EDP Young Artists*, Belém Cultural Center, Lisbon, Portugal

Grants

- 2004 - 2006 Calouste Gulbenkian Foundation / Luso-American Development
 Foundation
 2002 Orient Foundation /Ar.Co / RTP – Portuguese National
 Broadcasting Company

Museum and Corporate Collections

BES Bank
 PMLJ Foundation
 Centro Galego de Arte Contemporánea
 EDP Foundation

Selected Bibliography

- 2010 Amado Miguel. “Teletransporter.” *Artforum*. (Jan 2010). [ill.]
 Budak, Adam. “Anabasis: Rituals of Homecoming.” [ill.]
 2009 Nunes, Leonor. “Rita Sobral Campos: Análise do Poder.” *Jornal*
de Letras. (March, 2009). [ill.]
 2008 Amado, Miguel. “Gutenberg’s Machine” *18 Presidentes, One*
Palace, and a Few Other Things. Palácio Belém. [ill.]
 Amado, Miguel. “New York, New York” *Portuguese Artists*
Abroad. Presidência da República / EDP Foundation.
 [ill.]:46 - 54
 Pinharanda, João. “Unclehead.” *EDP Foundation*.
 Pinharanda, João. “Rita Sobral Campos.” *Portuguese Artists*
Abroad. Presidência da República / EDP Foundation.
 [ill.]:304-307
 Sardo, Delfim. “O Real, Inventado.” *Revista Única* (September
 2008). [ill.]:8
 Sneed, Gillian. “Unclehead at Museu EDP.” *Nyarts* [ill.]
 2007 Ruivo, Ana. “Rita Sobral Campos.” *50 Years of Portuguese Art*.
 Calouste Gulbenkian Foundation. [ill.]:163,164
 2006 Amado, Miguel. “Rita Sobral Campos.” *Exit Express* [ill.]:24-25
 Faria, Oscar. “Simultaneous Exhibitions” *O Público* (January

- 2006). [ill.]:18-19
- 2005 Humphrey, David. "A Brighter Day." *James Cohan Gallery*. [ill.]
 Amado, Miguel. "Rita Sobral Campos: from form to politics." *Culturgest Arts Center*. [ill.]: 2-10
 Amado, Miguel. "Rita Sobral Campos" *Opções e Futuros, PMLJ Foundation*. [ill.]
 Pomar, Alexandre. "Rita Sobral Campos." *Jornal Expresso* (June 2005)
- 2004 Wandschneider, Miguel. "Structural Schizophrenia – ou quando a mentira se tornou verdade." *Culturgest Arts Center*. [ill.]
 Magalhães, João. "Rita Sobral Campos." *L+Arte* (September 2004). [ill.]:20-26
 Martins, Celso. "Rita Sobral Campos." *Jornal Expresso* (January 2004)
 Pinharanda, João. "Estrutura Construída." *EDP Young Artists – EDP Foundation / Belém Cultural Center*. [ill.]: 62 – 69
- 2002 Ruivo, Ana. "Duas Faces Possíveis." *Expresso* (January 2004)
 Marques, Lúcia. "Working Process." *Rita Sobral Campos / Ricardo Valentim. National Museu of Natural History*. [ill.]: 28-33.
- 2001 Soares de Oliveira, Luisa. "Ricardo Valentim e Rita Sobral Campos." *O Público* (May, 2002) [ill.]:21
 Pinharanda, João. "Lagos são Lagos" *O Público* (August 2001). [ill.]: 18-20
 Soares de Oliveira, Luisa. "Oito Jovens em Lagos" *Artlink* (August 2001) [ill.]