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RITA SOBRAL CAMPOS TELETRANSPORTER

OPENING THURSDAY 10 SEPTEMBER 22H

11 SEPTEMBER – 17 OCTOBER 2009
TUESDAY - SATURDAY 15-20H

“Uncanny thoughts for uncanny minds”

unknown author

“The most sane and sensible thing about sense is that it is not possible to say what sense we are talking about. Which also means (...) that there is a madness of sense, before all reason and without which no reason would be possible.”

Jean-Luc Nancy

Galeria Pedro Oliveira is proud to present a second individual exhibition by Rita Sobral Campos, titled *Teletransporter*. This exhibition stems from *The Last Faust Myth in the History of Mankind* narrative, which the artist has been developing, exploring the inadequacy of the individual in the face of the civilizational insanity created by them. This narrative's premise is the meeting of a writer with a crook from the turn of the XXth century, a XVth century heroine, a prophet of the XVIth century and a timeless sardonic figure.

The works here exhibited define a space that is parallel to that created in Lodz for the “On Rituals of Homecoming” exhibit, currently ongoing. The original *teletransporter* that made the meetings described in the narrative possible was built there, and it was also in Lodz that the different characters involved in the narrative were first alluded to. In Porto we'll see the three reception bases of the *teletransporter*, *Pod Betty*, *Pod Judy* and *Pod Eva*. 14 of the original documents from *The Last Faust Myth in the History of Mankind* will be presented in this communications central, providing the sceptics with an explicit account of the meanders of this universe.

Rita Sobral Campos lives in New York and has participated in several collective and individual exhibitions, among which are “On Rituals of Homecoming”, curated by Adam Budak, Lodz (2009), “Unclehead” in collaboration with Alexandre Singh, Lisbon (2008), “A Brighter Day” James Cohan Gallery, curated by Elyse Goldberg, New York (2006) and “Structural Schizophrenia” Culturgest Porto (2005).

Tele Main Entry: tele-; Variant(s): ortel-; Function: combining form; Etymology: New Latin, from Greek *tele* -, *tel* -, from *tele* — far off
1: distant: at a distance: over a distance *telegram* **2 a**: telegraph *teletypewriter* **b**: television *telecast* **c**: telecommunication *telemarketing*

Trans Main Entry: trans-; Function: prefix; Etymology: Latin trans-, *tra*- across, beyond, through, so as to change, from *trans* across, beyond
1: on or to the other side of: across: beyond *transatlantic* **2 a**: beyond (a specified chemical element) in the periodic table *transuranium*
b: usually italic: trans *trans-dichloro-ethylene* **3**: through *transcutaneous* **4**: so or such as to change or transfer *transliterate*, *translocation*, *transamination*, *transship*

Port Main Entry: port; Function: noun; Etymology: Middle English, from Old English & Anglo - French, from Latin *portus*
1: a place where ships may ride secure from storms: haven **2 a**: a harbour town or city where ships may take on or discharge cargo
b: airport **3**: port of entry

Redundancy Main Entry: redundancy; Function: noun
1 a: the quality or state of being redundant: superfluity **b**: the use of redundant components; also: such components **c**: chiefly British: dismissal from a job especially by layoff **2**: profusion, abundance **3 a**: superfluous repetition: prolixity **b**: an act or instance of needless repetition **4**: the part of a message that can be eliminated without loss of essential information

For pictures or additional info, please contact Nuno Lapa through the gallery's contacts or phone [+351] 91 849 47 94