



(Artistic Direction Galeria Pedro Oliveira)

Edifício Artes em Partes
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VOLTO JÁ (Back Soon)

A Documental Exhibition

OPENING SATURDAY JUNE 6 2009 16H

TIL JULY 25 2009

TUESDAY – SATURDAY. 15H – 20H

Post-Ite Room was opened to the public in the Artes em Partes building (Rua Miguel Bombarda, Porto) in December 1998, as an additional space of the Galeria Pedro Oliveira. Dedicated to the display of contemporary art projects, it was in a spirit of incredible openness that during 11 years it accomplished this proposal, always having in mind the guidelines of steadiness and simplicity. The works that were shown there cross several generations, Post-Ite can claim to have been the inaugural exhibition space for several artists that today are established in the Portuguese and Spanish art scenes.

Everything has a beginning and an end. Nevertheless this word here might have the meaning of something which is interrupted (probably, a *temporary disappearance*). The very title of this exhibition calls for that idea of a suspension, o moment where a cycle is completed. Going back to first sentence of this paragraph, I am not ashamed to say that the future belongs to God, meaning to ourselves if we are willing.

In this context, *Back Soon* (Volto Já) might have ambiguous connotations; someone that goes out from the shop to have a cup of coffee and leaves a post-it on the door, a project that might or might not meet continuity in some other place. This act of closing doors *for the moment* is due to events that go beyond my powers. The rental contract for the house that hosts *Artes em Partes* is due to end next July and it will not be renovated. The Post-Ite Room, solidary with Marina Costa, the manager and promoter of this important multidisciplinary cultural project – *Artes em Partes* – will be leaving with her.

Maybe Marina is also leaving just for a cup of coffee, and like I know is to expect from her, reappears with a new project. If it works that way; I'll be there, actively engaged.

In this last display we show examples of the documentation that gave support to all the exhibitions that took place in Post-Ite. Invitations, texts, some of these will be interesting; written by artists, other by critics and the gallery. Visitors are free to take what they want, considering that they have a fetish for it. It's free of charge and easy to carry. In this way, we present you with a discrete and sensible farewell, as usual.

I'd like to thank everyone who has been through our space, artists, writers, performers and curious visitors. Lastly, I want to acknowledge my gratitude to Marina, who has been here from day one, always supporting every project with the solicitude and detachment that everybody knows about her.

I end with a sentimental,
Be back soon

Pedro Oliveira