

## André Cepeda

*neither sun or moon*

22.11.2025 – 17.01.2026

“Cities begin in mind”

Elias Canetti

The unease I feel when walking through the city streets almost always leads me to unusual places. A confrontation with myself in unfamiliar territory, on the margins, in the peripheries, where I hear in different layers the muffled sound of the city's hubbub and the silence that is characteristic of these places, where vegetation is free to grow wildly, among urban waste and abandoned ruins that are of no interest whatsoever.

Great poets and artists have inspired me to imprint, in my images, the poetry I feel when I find myself in these hard-to-reach places that lead me to continually question myself. What will the poetry of the marginalized be like? Of the resistant? Of those who inhabit these forgotten places?

Can photographed memory materialize the sensitivity of light and the impressions that these places awaken in me, can it be seen and interpreted, can it somehow give voice to the poetry silenced by weapons and destruction?

André Cepeda

André Cepeda (1976, Coimbra, Portugal)

His work addresses issues related to landscape, architecture, evolution, and transformation of contemporary Portuguese society. Since 1999, he has exhibited and published his work, receiving a grant that year for a residency at the Espace Photographique Contretype (Brussels). Nominated for the EDP Foundation New Artists Award (2007) and the BES Photo Award (2010). Selected for the Foam Paul Huf Award (2011), he undertook an artistic residency in São Paulo, with support from the Calouste Gulbenkian Foundation and FAAP (São Paulo), publishing the book "Rua Stan Getz". He received the Atelier-Museu Júlio Pomar/EGEAC award (2016), with an artistic residency at Residency Unlimited (New York). In 2023/24, he had a one-year Artist Residency at FRAC Nouvelle Aquitaine MECA in Bordeaux, France. This year he received a production support grant from the La Caixa Foundation.

Among the various spaces where she has exhibited, the following stand out: FRAC Nouvelle Aquitaine MECA (France); MAAT (Lisbon); Cristina Guerra Arte Contemporânea (Lisbon); Galeria Benrubi (New York); Galeria Friedman (New York); Galeria Pedro Oliveira (Porto); Museu Nacional de Arte Contemporânea (Lisbon); Kasseler Fotoforum (Kassel); Invaliden1 Galerie (Berlin); Espace Photographique Contretype (Brussels); standard/deluxe (Lausanne); MARCO (Vigo); LE BAL (Paris); Rialto6 (Lisbon); Haus der Photographie (Hamburg); Wohnungsfrage — Haus der Kulturen der Welt (Berlin); Fondation Calouste Gulbenkian (Paris); Museu Oscar Niemeyer (Rio de Janeiro); CAIXA Cultural (Rio de Janeiro); MASP (São Paulo); The Serralves Museum (Porto) and the Portuguese representation at the 16th Venice Architecture Biennale. His work is represented in multiple public and private collections.

Tuesday to Saturday from 3 to 7.30 pm

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