

JORGE MOLDER

Jorge Molder was born in 1947 in Lisbon.

Molder was trained in Philosophy at the Faculty of Letters of the University of Lisbon. He worked as a military psychologist at the time of the Colonial War Portuguese .

Molder uses his body to create his works, establishing categories that are based on analogies and relationships, allowing him to form groups and series of images to determine visual and conceptual hierarchies.

In 1977 he held his first solo exhibition. He has a national and international career as a photographer and his creations are part of both private and public collections, such as those of the Caixa Geral de Depósitos , the Fundação Luso-Americana para o Desenvolvimento and the Centro of Modern Art José de Azeredo de Perdigão of the Calouste Gulbenkian Foundation.

Outside of Portugal, Molder's photographs can be seen at the Art Institute of Chicago , the Artothèque in Grenoble, the Everson Museum of Art in Syracuse (New York), the Fonds National d'Art Contemporain and the European House of Photography in Paris, the Museum of Modern Art in Róo de Janeiro in Brazil, the Extremadura Ibero-American Museum of Contemporary Art in Badajoz or the Museo Nacional Centro de Arte Reina Sofía in Madrid.

Jorge Molder was a guest artist at the São Paulo Biennial in 1994 and represented Portugal at the Venice Biennale in 1999. In 2007 he won the AICA (International Association of Art Critics) award.

In 2010 he won the Grand Prize EDP / Arte, one of the most important awards in Portugal in the visual arts field.